Model 224e Fle'xyz'ation Plateau

firmware version V1C

Four voice polyphonic, pressure sensitive, continuous multitouch control surface. Each section comprises X and Z axes as well as two separate logic outputs, *pulse* and *impact*, for different touch intensities. The special violet outputs produce various gesture derivatives according to the selected mode.

ALLOCATION - Defines the touch priority algorithm. The *fixed* assigns any first touch to the output **A**, a second one to the **B** and so on. The *rotary* takes any next unoccupied slot and routes touches in a circular manner.

Holding the *ALLOCATION* button for 0.5s activates the menu of three sections. The menu navigation system is simple and follows the "*turn-push-turn-push-…*" formula.

violet outputs **f**:

- y Y minimum @1, Y average @2, Y maximum @3
- d X velocity @1, Y velocity @2, Z velocity @3
- m mono out with last touch priority X @1, Y @2, Z @3

pulse gate G:

- **n** neither logic output contains sustaining gate
- p pulse output contains sustaining gate
- i impact output contains sustaining gate
- **b** both logic outputs contain sustaining gate

pulse engagement *I* :

 Λ - both logic outputs can be active, the impact engaged by intensive touch

V - only one logic output can be active at a time,

depending on touch intensity

All sections are equipped with the simple yet sophisticated gesture capturing capabilities, accessible via the *trace* button. Two modes are currently available, selected as a global parameter, *looper* and *recorder*.

In *looper* mode, the system captures gestures since the *trace* is held (red led), releasing the button initiates immediate playback (green led), pressing it again stops the playback (yellow led).

In *recorder* mode, the system gets armed once the *trace* is pressed, starts capturing by the first touch (red led) and stops when the button is pressed again (yellow led). Push *trace* again to starts the playback (green led).

To clear the recorded slot, hold the *trace* and press the *ALLOCATION* button.

The whole state of the 224e can be stored with an aid of the 200e series preset manager, whether built-in or external. The remote status can be toggled by holding the *select / recall* encoder.

Preset Manager

Located in the upper left area, the 200e compatible preset manager provides simple and dedicate controls. Dial the preset to be recalled/stored and confirm the action by pushing whether the encoder (recall) or the *store* button (store). The *all remotes* status is also readily switchable by the dedicated button of the same name. *hint* - Preset manager can be turned off globally by the small red dip switch on the module's circuit board.

Global Parameters

Hold the *all remotes* button to enter the system menu.

Vx - firmware version display

S - pressure sensitivity adjust

C - pressure sensitivity curves

i - impact sensitivity

t - trace mode - I for looper, r for recorder

P - preset manager priority - 1 for master PM, 2 for slave

PM (unavailable if PM is turned off globally)

d - preset manager initialization delay (unavailable if PM is turned off globally or in **P2** mode)

Hold the *all remotes* button again to revert to normal operation.

Keen Association - Moscow